

NILUFAR ZAIFI

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THEATRE

<i>We Are Three Sisters</i>	Anne Brontë	Royal Birmingham Conservatoire	Chris Monks
<i>The White Devil</i>	Francisco	Crescent Theatre (Birmingham)	Scott Ellis
<i>Masterpieces</i>	Rowena	The Old Rep Theatre (Birmingham)	Lynn Farleigh
<i>Hamlet</i>	Ophelia	Royal Birmingham Conservatoire	Scott Ellis
<i>Rich B*tch*</i>	Vivian	Rachel Lynett Theatre Company	Rachel Lynett
<i>The Crucible Online*</i>	Mercy Lewis	Dark Tower Productions	Christian Masters
<i>The Life and Adventures of Nicholas Nickleby Part 1</i>	Jennings, Morleena, & Young Fiance	Royal Birmingham Conservatoire	John Adams
<i>Merchant of Venice</i>	Solanio	Royal Birmingham Conservatoire	Andrew Potter
<i>Little Eyolf</i>	Asta	Royal Birmingham Conservatoire	Danièle Sanderson
<i>Haven't I?</i>	One-Person Show	Crystal Bridges Museum of American Art	Rachel Lynett
<i>Sense & Sensibility</i>	Elinor Dashwood	The Arts Center of the Ozarks	Ashley Edwards
<i>Abortion Road Trip*</i>	Lexa	Stage 18	Rachel Lynett
<i>The Cherry Orchard</i>	Charlotta	University of Arkansas Mainstage	Kate Frank

*Denotes Staged Reading

EDUCATION & TRAINING

Royal Birmingham Conservatoire - MFA Acting 2021 (United Kingdom)
University of Arkansas - BA Drama 2019

SKILLS

Dialects: Standard American (native), American southern-states, & British Received Pronunciation, language: Farsi (high standard), advanced needle arts, valid US driving license, valid US passport, professional photographer, professional barista